

- I offer my expertise to participate as a Partner in a Horizon Europe Project
- I am planning to coordinate a project and I am looking for Project Partners

TOPICS OF INTEREST

TOPIC ID: HORIZON-CL2-2021-HERITAGE-01-02

NEW WAYS OF PARTICIPATORY MANAGEMENT AND SUSTAINABLE FINANCING OF MUSEUMS AND OTHER CULTURAL INSTITUTIONS

PARTNER INFORMATION

The Centre for Social Studies of the University of Coimbra is a scientific institution focused on research and advanced training within the Social Sciences and the Humanities in Portugal, through an inter and transdisciplinary approach. The Ministry of Science granted CES the status of Associated Laboratory in 2002, recognizing its contribution to public policies, advanced training and the dissemination and sharing of knowledge.

Since its foundation, in 1978, CES has been conducting research with and for an inclusive, innovative and reflexive society by promoting creative critical approaches in the face of some of the most urging challenges of contemporary societies. Its goal is to continue engaging generations of exceptionally talented researchers and students in the field of Social Sciences and the Humanities. CES was classified as "Excellent" in the last international evaluation process carried out by the Portuguese Foundation for Science and Technology.

CES scientific strategy aims to democratize knowledge, revitalize human rights and to contribute to the establishment of science as a public commodity. We pursue this mission by continuously reshaping our research fields in a response to the needs of the society. Our work covers a wide range of scientific activities and scope, at the national and international level, with particular focus on the North-South and South-North dialogues, contributing to the development, dissemination and application of cutting-edge science and to an advanced research and training of excellence.

CES has an experienced Projects Department with a team of experts in the creation and management of European projects, in between others.

Description of the Legal Entity

- | | | |
|---|--|---|
| <input type="checkbox"/> Higher Education | <input checked="" type="checkbox"/> Research Institution | <input type="checkbox"/> Public Administration |
| <input type="checkbox"/> Industry /SME | <input type="checkbox"/> NGO | <input type="checkbox"/> Other: <i>Please specify</i> |

Description of the (Research) Team

Depending on the nature and goals of the project, and consequently of the WP we can lead, the team can be composed by:

a Project Leader with 20 years' experience in museum studies (namely on participatory museology and participatory museum management), two senior researchers (SR) in sociology (network analysis; quantitative and qualitative methodologies research), one SR in creative economy, one SR in sustainable development, one SR in psychology and one experienced WP manager, plus two museum professionals at each museum partner (participatory museum practices and methods) integrating the project.

Expertise of the Team Leader

Researcher and activist in the area of Social Museology with focus on innovative technologies of participatory museum management, Dr. Querol is Graduated in Fine Arts (Spain), PhD and Post-doctorate in Social Museology (Portugal). As researcher specialized in Museum Studies, she has been developing her research in the following subjects: innovative participatory museum management technologies, participatory inventories of intangible cultural heritage (ICH), creative tourism and museums, decolonial education pedagogies, cultural accessibility and cultural care.

In the last years Lorena was guest professor in Brazil to develop an innovative project about participatory inventories of ICH, integrated the coordination team of the CREATOUR project (2016-20): "[Creative Tourism Destination Development in Small Cities and Rural Areas](#)" (P-2020) and assumed the **coordination of the team of her research Centre at the ECHOES project: "[European Colonial Heritage Modalities in Entangled Cities](#)" (H-2020, ENG-GLOBALLY-01-2017)** (Grant Agreement Nº 770248), from 2018 to 2021.

Lorena is scientific advisor in the area of Museology at diverse museums like the *Costume Museum of São Brás de Alportel* and at the *Wool Museum* of the University of Beira Interior (Portugal) or the *School Museum of Puçol* (Spain).

She is also member of the advisor's committees of diverse peer-review journals like *Critical Arts* and *South-North Cultural and Media Studies* (US), *Heritage & Society Journal* (UK), *Revista PH*. Instituto Andaluz del Patrimonio Histórico (Spain), *Revista Interdisciplinar de Gestão Social* and *Revista Mosaico* (BR) or *inVISIBILIDADES. Revista Ibero-americana de Investigación en Educación, Cultura y Artes* (Ibero-América) in between others.

With a teaching experience of more than 20 years, among its research themes stand out: the creation of participatory management models in local museums and hand in hand with their teams, the development of processes of social legitimation of cultural heritage through mechanisms of collective action such as cultural mapping or participatory inventories, the decolonial cultural mediation in national museums and the creation of new museum typologies contributing to the cultural development of contemporary societies.

Her last publications are the following ones:

Last participatory Museum Project (created in Spain):

(2019): [PoEM. Proyecto Educativo-Museístico Museo Escolar de Puçol.](#)

Last and next book chapters at ECHOES H-2020 Project:

- (2020): "Invisibilized Heritage", In *Anthology exploring the keywords of colonial heritage*
- (Forthcoming in 2021): "Decolonising the narrative of Portuguese empire through life stories related to the African presence in Lisbon", in Knudsen, Britta Timm; Oldfield, John R.; Buettner, Elizabeth; Zabyntuan, Elvan (Ed.) (org.), *Echoes of coloniality: New perspectives on Decolonizing European Heritage*. New York: Routledge

Last scientific articles:**Journal: *Museum Management and Curatorship***

["On ruralities and resistances: the management model of Pusol School Museum \(Spain\) and the challenges of reciprocal participation between museum and society"](#) (2020), 1-27.

SJR: Q1. DOI: <https://doi.org/10.1080/09647775.2020.1803116>

Journal: *Interseções*

["Os desafios da participação cidadã nos processos de inventariação do património cultural imaterial: os casos de Brasil e Portugal"](#), (2020), v. 22, n. 1, 21-51.

QUALIS Qualis CAPES: B1. DOI: <https://doi.org/10.12957/irei.2020.51163>

Potential role in the project

Research

Training

Dissemination

Other: ***Please specify***

Already experience as a	Coordinator	<input type="checkbox"/> YES	<input type="checkbox"/> NO
	Partner	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO
	Expert Evaluator	<input type="checkbox"/> YES	<input type="checkbox"/> NO

CONTACT DETAILS

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